

JANIS COLE / WRITER

Spectrum One Films Inc., 79 Lippincott Street, Toronto, Ontario M5S 2P2
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MEMBERSHIPS

- Writers Guild of Canada
- Academy of Canadian Cinema & Television
- OCAD Faculty Association
- Charles Street Video

APPOINTMENTS

For The Toronto International Film Festival Group's newly formed Screenwriter Mentorship Programme; I wrote the guidelines, conducted one-on-one mentor training, led two workshops and headed the inaugural two years, 2000 – 2001.

REPRESENTATION

Suzanne DePoe, WCA Film & Television Ltd., 416-944-0475.

SCREEN WRITER

- 2001 **THE SEDUCTION OF MARTIN KRUZE**, a CBC television movie for Tapestry Pictures, ready for production.
- 2000 **AMAZING GRACE**, theatrical feature in development for WIC Pictures Inc.
- 1998 **SHAKEDOWN**, spec script for the award-winning series **TRADERS**.
- 1996 **DANGEROUS OFFENDER**, feature television drama produced by the CBC. Nominated for seven Gemini Awards including Best Movie and Best Script.
- 1992 **AGNES MACPHAIL, HERITAGE SERIES**, produced by Patrick Watson.
- 1991 **WEST END GIRLS**, Trinity Park Pictures theatrical feature.
- 1990 **PARTY TO A CRIME**, CBC feature length television movie.

SCRIPT CONSULTANT

- 2000 - present **Forty feature film scripts** I advised developing writers on craft components for full draft rewrites in the Screenwriter Mentorship Programme.
- 1994 - present Consultant on various independent scripts and projects in development including **JANE DOE**, in development and **BLOOD & DONUTS**, produced by Steve Hoban.
- 1988 **DEAD MEAT**, short dramatic film produced by Ian Patterson.

WRITING INSTRUCTOR

- 1990 to present Story & Concept courses, Faculty of Art, Ontario College of Art & Design.
- 2000 Rewrite Your Screenplay, Screenwriter Mentorship Programme, 2 sessions.
- 1990 Writing and Producing Documentaries, Winnipeg Film Co-op, 3 weeks. **WHEN WORLDS COLLIDE** and **LIFE; THE IMPOSSIBLE ESCAPE** were completed.

FILMOGRAPHY (Writer, producer, director, editor)

2001	GUY'S STORY	Feature film in development.
1999	ONE IN A MILLION	Short film about domestic violence.
1990	SHAGGIE	Short film about a friends suicide. WINNER, Best Short, Toronto Film Festival
1988	CALLING THE SHOTS	Feature documentary on prolific women in the film industry. (Also a 78 min. version). WINNER, Women in Film, Los Angeles WINNER, American Film Festival NOMINATED, 1989 Genie Award
1985	QUIET ON THE SET	Short documentary on the making of AGNES OF GOD for Norman Jewison Productions, Columbia Pictures. Also a 7 min. version.
1984	HOOKERS...ON DAVIE	Feature documentary on street prostitution. WINNER, Gold Plaque, Chicago WINNER, American Film Festival NOMINATED, 1985 Genie Award
1981	P4W: PRISON FOR WOMEN	Feature documentary inside Canada's only federal female prison. Also a 56 min. version. WINNER, 1982 Genie Award WINNER, American Film Festival WINNER, Grand Prize, Best Human Condition and Best Cinematography, Yorkton Film Festival
1978	THIN LINE	Short documentary inside a maximum security hospital for the criminally insane. FINALIST, American Film Festival
1976	MINIMUM CHARGE NO COVER	Short documentary on alternative lifestyles. WINNER, Ann Arbour Film Festival
1975	CREAM SODA	Short documentary in a private strip club.

RELATED EXPERIENCE

1977 to Present	Juror on Film Production competitions and competitive film festivals.
2000	Writer in Residence, The Film Reference Library, TIFF Group.
1998	Writer's Residency at Banff School of Art, Media co-production.
1995	Advisor and co-curator for film exhibition, OCA AGO GO.
1993	CALLING THE SHOTS, co-author, published by Quarry Press in Canada.
1992	FOUR PANELS, mixed media visual art piece, A Space Gallery, Toronto.
1990	Retrospective at the Picadilly Cinema and Canada House, London England.
1990	Canadian/Israel Film Exchange Jerusalem and Tel Aviv, Israel.

AWARDS AND DISTINCTIONS

- 1998 Gemini Nomination for **Dangerous Offender**, Best Writing in a Dramatic Program or Mini Series, the Academy of Canadian Film and Television.
- 1997 Top Ten Award for **Dangerous Offender** screenplay, Writers Guild of Canada.
- 1997 Bronze Plaque for **Dangerous Offender**, Achievement in Writing, Columbus International Film & Video Festival.
- 1994 The Toronto Arts Award for Achievement in Media, recognizing a body of work, the Toronto Arts Foundation.
- 1990 NFB Best Short Film Award for **Shaggie; Letters From Prison**, Perspective Canada, the Toronto International Film Festival.
- 1989 Red Ribbon Award for **Calling The Shots**, the American Film & Video Festival.
- 1989 Genie Nomination for **Calling The Shots**, Best Feature Length Documentary, the Academy of Canadian Film and Television.
- 1988 The Lillian Gish Award for **Calling The Shots**, Excellence in Documentary, the Los Angeles Women In Film Festival.
- 1988 Theatrical Producers Award for Personal Achievement, the Canadian Film & Television Association.
- 1988 Women On The Move, Outstanding Achievement, the Toronto Sun.
- 1985 Red Ribbon Award for **Hookers On Davie**, the American Film & Video Festival.
- 1985 Genie Nomination for **Hookers On Davie**, Best Theatrical Documentary, the Academy of Canadian Film and Television.
- 1984 Gold Plaque for **Hookers On Davie**, the Chicago International Film Festival.
- 1982 Genie Award for **P4W; Prison For Women**, Best Theatrical Documentary, the Academy of Canadian Film and Television.
- 1982 Red Ribbon Award for **P4W; Prison For Women**, the American Film & Video Festival.
- 1982 Best of the Festival for **P4W; Prison for Women**, the Yorkton Short Film & Video Festival.
- 1982 Best Human Condition category for **P4W; Prison for Women**, the Yorkton Short Film & Video Festival.
- 1976 Best Experimental Short for **Minimum Charge No Cover**, the Ann Arbour Film Festival.